Catch It.



2019 Collegiate Champion



Team USA — 2019 International Cup and Grand Prix

USTA Twirling Ambassadors visit Peru





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2019 Collegiate Champion

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2020 National Championships



United States Twirling Association

4023 Bernice Road Seaford, NY 11783 Phone: 321-206-3242 Fax: 509-275-3242 Website: www.ustwirling.com

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Check out news and photos on USTA's Facebook page and Twitter and Instagram feeds!

RULE UPDATE

Clarification on Age Determination Rule

The date for determining an athlete's age for competition in USTA events has changed from December 31 of each calendar year to August 31 of each competition season. Athletes will compete at the age they are on August 31 of each competition season. The competition season runs from September 1 to August 31.

Therefore, the 2019-2020 competition season runs from September 1 2019 to August 31, 2020. During the 2019-2020 season, athletes will compete in USTA events at the age they will be on August 31, 2020.

The rule was changed so that more athletes are competing at their actual age during the competition season. The previous age rule had many athletes competing a year older than they actually were.

Please note: This is rule change does NOT apply to the WBTF events of PreTrials, Trials, International Cup and the World Championships. The date for determining an athlete's age for competition in those WBTF events remains December 31 of each calendar year.

USTA examples:

An athlete whose birthdate is September 15, 2010 turned 9 years old on Sept. 15, 2019. She will still be 9 years old on August 31, 2020. Therefore, s/he will compete as a 9-year-old during the 2019-2020 competition season, which runs from Sept. 1, 2019 to August 31, 2020.

An athlete whose birthdate is January 15, 2010 will turn 10 years old on Jan. 15, 2020, so s/he will be 10 years old on August 31, 2020. Therefore, s/he will compete as a 10-year-old during the 2019-2020 competition season, which runs from Sept. 1, 2019 to August 31, 2020.

Another way to think of this is: if an athlete's birthday is in Sept., Oct., Nov. or Dec., they will compete during the 2019-2020 season at the age they turned in 2019, because their 2020 birthday falls AFTER August 31, 2020.

If an athlete's birthday is in January through August, they will be competing at the age they turn in 2020, because their 2020 birthday falls ON OR BEFORE August 31, 2020.



This photo of the 2019 New York State Champions was inadvertently left out of the Summer Catch It! We apologize for that omission and congratulate these athletes on their accomplishments!

L to R: Jenna Friedman, Sr. 3-Baton and Sr. 2-Baton; Jillian Pirozzi, Sr. Strut;
Deayza Marie Peebles, Jr. Strut, Jr. 3-Baton, Jr. 2-Baton and Jr. Solo; Katie Limb, Jr.
Artistic Twirl; Carolyn Trivigno: Sr. Artistic Twirl and Sr. Solo.

Collegiate National Champion

Meet USTA's 2019 Collegiate National Champion: Emily Perkins, University of Oklahoma "Boomer!"



With an exciting, entertaining and flawless performance, Emily Perkins, University of Oklahoma Feature Twirler, beat out the best collegiate twirlers in the country to win the title of 2019 Collegiate National Champion during the U.S. National Baton Twirling Championships, held in July in Fairborn, Ohio. Perkins said it was a thrill to bring the coveted Miller Cup back to Norman.

But the collegiate title was just one of the highlights of Perkins' twirling travels this summer. A month after the National Championships, she traveled with Team USA to Limoges, France where she competed in the International Cup and Grand Prix competitions, earning a silver medal in Elite 3-Baton and Elite Duet. (See related story on page 4.) Perkins also won a silver medal in the Team event at the 2016 World Baton Twirling Championships in Helsingborg, Sweden.

In September, Perkins was off to Lima, Peru, serving as one of six U.S. Twirling Ambassadors who performed at the Great International Spring Festival, sponsored by the Lions Club San Juan Bautista. (See related story on page 6.)

After her busy summer, Perkins, who is a junior studying environmental design, is excited to be back at OU performing with the Pride of Oklahoma Marching Band.

"The best thing about twirling for OU has been getting to perform in front of 85,000+ people," Perkins said. "I also love getting to meet so many wonderful people, including the little girls who come up to me at games for pictures!"

Thanks to the Sooner's football prowess, Perkins' first two years at OU included trips to the Rose Bowl and the Orange Bowl. This fall she hosted the first OU Twirler Day and she has started coaching young twirlers at the Oklahoma Baton Twirling Academy, which she founded. SHE INVITES ALL ELEMENTARY, MIDDLE, HIGH SCHOOL AND COLLEGE TWIRLERS TO JOIN IN USTA'S SOCIAL MEDIA CELEBRATION of school twirlers by sending their school twirling photo to pr@ustwirling.com, along with their name, year in school and their school's name, city and state. Perkins also has this advice for prospective college twirlers: "Start early when looking for colleges and twirling positions! Many band directors hold their auditions earlier than you would expect!"

Congratulations, Emily! Boomer Sooner!

Check out the College Twirlers, High School Twirlers, Middle School Twirlers and Elementary School Twirlers albums on USTA's Facebook page! Here are the links:

College Twirlers album

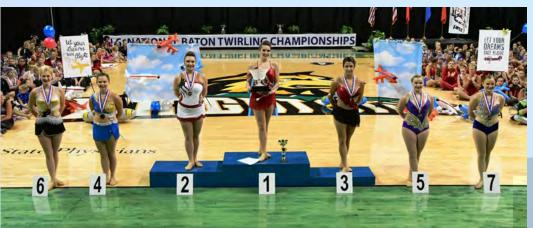
High School Twirlers album

Middle School Twirlers album

Elementary School Twirlers album









Viva La France... Viva



By Dale White

Nestled within the beautiful city of Limoges, France, the Zenith Arena became the home of the world's best twirlers as they competed in the 2019 International Cup and Grand Prix.

It was a bittersweet event. Bittersweet because we said "au revoir" to the present World Baton Twirling Federation (WBTF) IC/GP format and "bonjour" to the new format known as Nation's Cup/World Championships of the individual disciplines governed by the International Baton Twirling Federation (IBTF). This format and new federation is the result of the unification of the WBTF and the WFNBTA, a concept that's been decades in the making. Now, and finally, all twirlers everywhere are under one international federation with the quest of Olympic acceptance on the horizon!

With Team USA being comprised of USTA and NBTA athletes under one flag, Team

Coordinator Kyle Keiser said it best: "The athletes at this competition were a sheer delight. And their commonalities are far greater than any differences. They are friends and respected competitors, and at the end of the day - regardless of affiliation or organization - all they want to do is twirl! Together, they bring out the best they each have to offer. Better together. The athletes will show all of us the way."

The week in Limoges was chock full of baton treasures. Beginning the week in record heat and no air conditioning in the arena didn't seem to hinder the phenomenal deliveries of the excited and prepared athletes. The quality of the "A" and "B" athletes was exceptional, shedding light on the brightness of the future of our sport. The competitive seasoning and experiences they gain on this international stage surely prepares them for world level elite status! Watch out, as they are "on the move upward!"

New in 2019 was the inaugural event, Majorettes. The Majorette activity is hugely popular in Europe with literally tens of thousands of athletes. To have them "on board" within the IBTF only helps to create a FULL federation of ALL baton twirlers. Resembling parade corps, show corps, and military marching groups, the majorettes performed with excellent quality and commitment to precision and entertainment, warmly received by the crowd. The IBTF is very excited about the future of majorette participation as we celebrate "all things baton!"

Midweek also saw another hugely successful "TWIRL NATIONS CLINIC". This annual and popular gathering is all about the athletes being on the floor together doing what they love – twirling! No judges, no scores, just the fun of twirling! This is the chance for athletes to learn from, be near to and "star gaze" at their favorite baton "icons." This year featured Seishi, Chiharu, Jason, Savannah,



La BATON TWIRLING!

Guilia, Fabio and Daniele. You know you're famous in the sport if you are known simply by your first name!

Probably the most popular and "loudest" discipline in the competition was Artistic Groups. This discipline is "owned" by the audience and their participation was heard loud and clear. Since its inception in 2017, it is quite obvious that coaches worldwide really understand the concept and are creating audience-pleasing routines of various genres. As a result, the audience is treated to all sorts of music, emotion and entertainment! The Japanese groups, a perennial favorite, weren't alone this year within the superior echelon of greatness. Canada floored a uniquely creative rendition of "The Greatest Showman" which consisted of a "human merry-go-round," a "human bicycle" complete with rider, interlocking cartwheels, and a juggler in splits on a "tight rope." Pure creativity and the crowd went wild!

The marquis elite disciplines of the Grand Prix certainly did not disappoint! Those in attendance and those tuning in to the livestream provided by the French Federation were treated to some of the most exciting and breathtaking performances to date. Judges had their work cut out for them during every discipline. USA Judge Abby Moore, a first time international judge, described it this way: "Words cannot describe the amazing opportunity I had in judging my first international contest at the IC/Grand Prix in Limoges, France. I was surrounded by the best of best in the judging community and witnessed breathtaking performances from twirlers across the globe. As judges our many hours of training can never be replaced with real life experiences and I was beyond honored to have this opportunity."



And so now we have IBTF's Nation's Cup and World Championships just around the corner. With all the excitement from the recent International Cup and Grand Prix, one can only imagine the phenomenal twirling that will take place as new champions are crowned and new standards are set.

Prior to President Sandi Wiemers closing the competition, the words of IBTF Vice President, Beverly Johnson, touched everyone in attendance: "I'd like to thank all the athletes for raising awareness for baton twirling globally."

So are the Olympic Games a realistic goal for us? You bet they are and the athletes will make it happen. Just watch!

Dale White is a USTA Master Judge and Master Judge Clinician, as well as the U.S. Judges Representative for the WBTF.



The International Baton Twirling Federation (IBTF) is a non-profit organization created to foster the advancement and development of baton twirling in countries that desire to join together as members of the common goal of unity. A secondary goal of the IBTF is to provide these member countries with the opportunity to participate in and contribute to the improvement of the sport of baton twirling. Click **HERE** For more information about IBTF.

U.S. Judge Abby Moore reads the Judges' Oath at the Opening Ceremonies.



U.S. Judges (L to R): Krystal Mignone, Dale White, Sheri Carter, Abby Moore, Jason Lee, Amanda Guidroz.



USTA's "Bastoneras" shine at Great International Spring Festival



Dressed up for the International Spring Festival Gala.





The kids loved posing for pictures with Madison Eis.



USTA Twirling Ambassadors to Peru, L to R: Keragan Ogden, Krissy Terwilliger, Madison Eis, Grace Wennerberg, Julia Arciola and Emily Perkins.

Six USTA athletes had the honor of serving as "Bastoneras De Estados Unidos" at the Great International Spring Festival, held Sept. 9-15, in Lima, Peru. Julia Arciola, Madison Eis, Keragan Ogden, Emily Perkins, Krissy Terwilliger and Grace Wennerberg were selected by USTA's Board of Directors to represent USTA and the United States at the event, which was hosted by the Lions Club San Juan Bautista de Lurigancho and its founding President Jacobo Gutierrez.

Highlights of the week included a press conference, a formal gala, a parade and community and school performances where the athletes shared their love of baton twirling with local school children and the Peruvian people. The festival was a fundraiser to support the remodeling of the volunteer fire department of Bomberos San Juan de Lurigancho.

The trip is similar to one involving NBTA twirlers hosted by another Lions Club in Peru. Both events demonstrate the international interest and excitement created by elite twirlers.

USTA Chaperone Koralea Slagle said the athletes were wonderful representatives of our country, our organization and our sport. And the twirlers said the trip provided incredible experiences they will never forget!

Emily Perkins teaching some baton basics to Peruvian schoolchildren.



Julia Arciola visits with youngsters at a Peruvian school.



Krissy Terwilliger and older students smile for the camera.







United States Twirling Association Individual Membership Application – 2019-2020 Season (For Organization Memberships, please use the Organization Membership Form)

(For Organization Memberships, please use the Organization Membership Form)

Apply online at www.ustwirling.com

All memberships expire Sept. 1. Apply or renew by Sept. 1 to ensure you receive all USTA mailings.

Member Name Gender					Gender □ N	Vale □ Female		
Member Name Gender L					viale in Follaid			
Parent/Guardian Name (If athlete is under 18)					Renewal 🗆 \	∕es □ No		
Address					Athlete's Primary Coach			
State		Zip			Birth date		USTA ID	
Member Email		Parent/Guardian Email						
	Check Credit Card	Card No	Card No			Expiration	Code	
Type: MC VISA Am. Ex. Di	iscover	scover Name on Card				Signature	·	
Billing Address		City				State	Zip	
INSTRUCTIONS: Find the members					memberships expir sure you receive all		r when you apply. Apply or	
ATHLETE Proof of membership with Member ID # Ability to enter USTA competitions without paying Member for a Day Fees \$\frac{\$25,000 \text{ Accident Medical}}\$10,000 \text{ AD&D insurance coverage*} USTA News & Views, a monthly eNewsletter; Catch It!, a quarterly eZine; and Catch It! Winners Issue Access to information and resources in the "Members Only" section of the USTA website					\$35.00			
FAMILY MEMBER At least one person in the household must hold a current Athlete or Professional Membership. Each member must fill out a separate form. □ Proof of membership with Member ID # □ Ability to enter USTA competitions without paying Member for a Day Fees □ \$25,000 Accident Medical/\$10,000 AD&D insurance coverage*				per must fill out	\$25.00			
PROFESSIONAL Proof of membership with Membership ID # \$\text{\$\text{25,000 Accident Medical}}\$\$10,000 AD&D insurance coverage}\$\$ \$\text{\$\text{\$\text{2million in General Liability insurance}}}\$\$					□ \$90.00			
ALUMNI This membership type is for former athletes and their parents/other relatives, retired coaches, judges and anyone interested in supporting the sport of baton twirling. □ USTA News & Views, a monthly eNewsletter; Catch It!, a quarterly eZine; and Catch It! Winners Issue					□ \$20.00			
Public Professional Listing - As a service to the public and our Professional Members, USTA provides a Public Professional Listing on the USTA website to make it easy for people to find baton twirling coaches or classes in their area. In order to protect our members' privacy and personal information, USTA Professional Members must OPT IN to this listing and provide the information they want listed on the Public Professional Listing. Your professional membership must be current to appear on the listing. If you would like to be included in the Public Professional Listing, please do the following: * Go to www.ustwirling.com and login to Members Only using the User ID and Password you created when you set up your Members Only account. * Click on Edit My Profile in the left hand menu. * Scroll down to "Professional Preferences" at the bottom of the page and check the box for "I want to be part of USTA's Public Professional Listing." WAIVER/INDEMNITY OF LIABILITY: I agree to assume the risk of any injury that may happen to me (or my child) as a result of participation in a USTA sanctioned event. I further								

WAIVER/INDEMNITY OF LIABILITY: I agree to assume the risk of any injury that may happen to me (or my child) as a result of participation in a USTA sanctioned event. I further agree to indemnify and hold the United States Twirling Association, its agents or employees harmless from any loss they may sustain as a result of injury to me (or my child) as a result of my participation in USTA events. I have read the "Parents/Legal Guardians Responsibilities" in the current edition of the USTA Information, Procedures and Rules Book. As a condition for USTA's acceptance of my child's (or my) entry in a USTA event, I agree to abide by and perform each of the duties that are set forth in that statement. By participating in a USTA event, you give USTA permission to use photos and video of this athlete taken in conjunction with a USTA event.

F						
Signed	Date					

*See USTA Insurance Summary at www.sadlersports.com/usta-endorsed-insurance-program/



United States Twirling Association

Organization Membership Application – 2019-2020 Season (For Individual Memberships, please use the Individual Membership Form)

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Director Name				Gender □ Male □ Female		
Organization Name					Renewal	
Address					Director USTA ID	
City State		Zip		Organization USTA II		A ID
Member Email						
	Check Credit Card	Card No		Expiration		Code
Type: MC VISA Am. Ex. Di	iscover	Name on Card	Signat		ure	
Billing Address		City		State	State Zip	
J		,				•
pay \$10.00 per athlete that you a Sept. 1 each year to ensur	are registering re you receive as well as a me	nization roster to this application. See below for the infor. All memberships expire on Sept. 1 no matter when you all USTA mailings. The director will receive the Catch I ember letter for the organization, and accident insurance of X \$10.00 PER ATHLETE			apply Apply or renew your membership by It! E-Zines and Winner's Issue mailed	
Public Professional Listing - As a service to the public and our Professional Members, USTA provides a Public Professional Listing on the USTA website to make it easy for people to find baton twirling coaches or classes in their area. In order to protect or members' privacy and personal information, USTA Professional Members must OPT IN to this listing and provide the information they want listed on the Public Professional Listing. Your professional membership must be current to appear on the listing. If you would like to be included in the Public Professional Listing, please do the following: * Go to www.ustwirling.com and login to Members Only using the User ID and Password you created when you set up your Members Only account.						
* Click on Edit My Profile in the left hand menu. * Scroll down to "Professional Preferences" at the bottom of the page and check the box for "I want to be part of USTA's Public Professional Listing."						
Please attach an organization roster to this application.						
For each athlete please provide the following:						
Athlete's Name						
Athlete's Date of Birth including Month/Day/Year						
Athlete's Address						
Athlete's City, State and Zip Code						
Athlete's Parent/Guardian Name						
Athlete or Parent/Guardian Email						
Athlete or Parent/Guardian Phone						
WAIVER/INDEMNITY OF LIABILITY: I agree to assume the risk of any injury that may happen to me (or my child) as a result of participation in a USTA sanctioned event. I further agree to indemnify and hold the United States Twirling Association, its agents or employees harmless from any loss they may sustain as a result of injury to me (or my child) as a result of my participation in USTA events. I have read the "Parents/Legal Guardians Responsibilities" in the current edition of the USTA Information, Procedures and Rules Book. As a condition for USTA's acceptance of my child's (or my) entry in a USTA event, I agree to abide by and perform each of the duties that are set forth in that statement. By participating in a USTA event, you give USTA permission to use photos and video of this athlete taken in conjunction with a USTA event.						

Signed Date





U.S. NATIONAL BATON TWIRLING CHAMPIONSHIPS



UŠTA

THE 2020 U.S. NATIONAL CHAMPIONSHIPS AND FESTIVAL OF THE FUTURE

including the U.S. PreTrials and 2021 IBTF World Baton Twirling Championship and Nations Cup Qualifiers, will be held July 14-18 in Stockton, CA

Two premier facilities, located just one block apart, will be used to ensure adequate practice space and seating and provide the prestigious atmosphere of a national championship event. The U.S. PreTrials, 2021 IBTF World Baton Twirling Championship and Nations Cup Qualifiers and National individual events will be held at the Stockton Arena, while Festival of the Future individual and group events will be held at the Stockton Civic Memorial Auditorium. See the map on this page.

NEW THIS YEAR!

Novice events will be offered at Festival of the Future!

BOOK YOUR HOTEL ROOMS NOW!

USTA has contracted with several quality hotels in the competition area to give families the best accommodations at the best prices. Please consider staying at one of these USTA facilities, as they help us keep entry fees low by providing lodging for our judges and officials, IF WE FILL THE ROOM BLOCKS.





2020 USTA NATIONAL CHAMPIONSHIPS AND FESTIVAL OF THE FUTURE

DATE	NATIONALS STOCKTON ARENA	FESTIVAL OF THE FUTURE STOCKTON CIVIC AUDITORIUM	
Monday, July 13th	Set up, music tests, paid PreTrials practice	No events	
Tuesday, July 14th	US PreTrials	No events	
Wednesday, July 15th	2021 IBTF World Championship and Nations Cup Qualifier	Set up, paid practice	
Thursday, July 16th	2-Baton, 3-Baton, Artistic Twirl, Artistic Twirl Pairs	2-Baton, 3-Baton, Artistic Twirl, Artistic Twirl Pairs	
Friday, July 17th	Strut, Solo, Duet, Finals	Foundation Events, Strut, Solo, Duet	
Saturday, July 18th	Teams, Groups, Corps, Collegiate Event	Teams	

This schedule shows the events for each day, but this is not necessarily the order of events for each day. The order of events for each day is still being determined.



HERITAGE

111 EAST MARCH LANE STOCKTON, CA 95207 MAIN 209-474-3301 FAX 4747612

Located approximately 15 minutes from Stockton Arena, the Best Western Plus Heritage Inn is a pet-friendly hotel committed to providing guests with friendly customer service and convenient location at an affordable rate.

This Stockton, California hotel features thoughtfully appointed guest rooms and suites, each complete with a microwave, refrigerator, wireless high-speed Internet access and cable satellite television. This northern California accommodation also features an outdoor swimming pool and hot tub, fitness center, business center and meeting facilities. Hotel guests will enjoy an onsite cocktail lounge. Pets are welcome with restrictions.

Amenities include an onsite restaurant with a complementary full hot breakfast which includes sausage, eggs, potatoes, yogurt, cereal, bagels, waffles, fresh fruit, and more for all hotel guests.

USTA GROUP RATE: \$122.29 including tax - Single/double/triple/quad

ONLINE RESERVATIONS: **HERE** The group code is **US TWIRL ASSN**.

www.bestwestern.com/en_US/book/hotel-rooms.05695.html?groupId=8Z4TB6D9

If calling, give the Group Code: US TWIRL ASSN. Cut-off Date: Sunday, July 1, 2020





COURTYARD STOCKTON

3252 West March Lane Stockton, CA 95219 USA Phone: 1-209-472-9700

Fax: 1-209-472-970

Located 10 minutes from the Stockton Arena off of I-5 and March Lane

MAKE RESERVATIONS BY CALLING

1-800-315-1027 or 1-209-472-9700 and ask for the USBTA Championships Group Rate USTA GROUP RATE: \$149.00 + tax (Tax is 12.195%) King Bed or Double

BOOK ONLINE:

Standard Double: \$149 – Group Special Standard Double Rate

Standard King (with sofa bed): \$149 - Group Special Standard King with Sleep Sofa Rate

PLEASE NOTE: Group Rate Cut off date is Monday, June 1, 2020!





HILTON Stockton

2323 GRAND CANAL BLVD, STOCKTON, CA 95207

TEL: 1-209-957-9090 FAX: 1-209-473-0739

Located 10 minutes from the Arena off of I-5 and March Lane where there are many restaurants

USTA GROUP RATE: \$159.00 plus tax — Standard Room with Sofa Bed change / Standard Two Doubles. Taxes total 12.195% and are subject to King

PARTICIPANTS MAY MAKE RESERVATIONS ONLINE:

Click **HERE** for the link to access the exclusive rates available for this group:

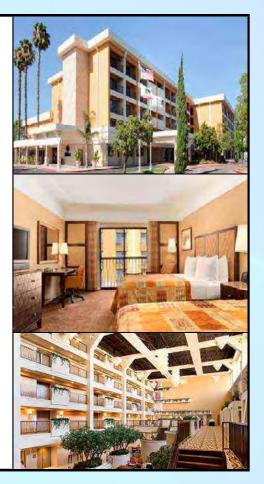
PARTICIPANTS MAY MAKE RESERVATIONS BY PHONE:

1-209-957-9090 (Hotel direct, M-F, 9am-5pm)

1-800-HILTONS (toll free, 24 hour reservation center, using Group Code: **U.S. National Baton Twirling Championships**

PLEASE NOTE: Cut-off Date for making reservations at the USTA Group Rate is **Monday, June 1, 2020** or the rate reverts to the standard rate.

A rooming list or individual reservations must be provided to the hotel no later than the designated release/cut-off date stated in the agreement.





STOCKTON SOUTHEAST

5045 Kingsley Rd. Stockton, CA. 95215 Tel. (209) 946-1234

AN IHG° HOTEL

Off the Golden State Highway, this casual hotel is 10 miles from Stockton Arena.

Decorated in warm colors, the straightforward rooms offer free Wi-Fi, flat-screens and minifridges, as well as microwaves and coffee-makers.

Complimentary perks include parking and hot breakfast served in an airy dining room. There's also a heated indoor pool, a whirlpool tub, a fitness room, and a business center

USTA GROUP RATE: \$159.00 + tax

Rate includes hot buffet breakfast.

Single/double/triple/quad

Taxes total 12.195% and are subject to change

ONLINE RESERVATIONS:

Group Code: NBT

Click **HERE** to Book Online: National Baton Twirling 2020

Cut-off Date: Monday, July 1, 2020





UNIVERSITY PLAZA WATERFRONT HOTEL

110 West Fremont Street Stockton, CA 95202 Phone: 209-944-1140 Fax: 209-944-1141

Conveniently located in the heart of Stockton, CA and adjacent to the Stockton Arena, the University Plaza Waterfront Hotel stands on the water's edge alongside California's beautiful Delta Waterway.

Shuttle service is available from 8:00am- 10:00pm to registered quests

USTA GROUP RATES:

King \$139.00 plus tax | Double \$139 plus tax | King Suite \$239.00 plus tax

Ask for the U.S. National Baton Twirling Rate. All rooms are subjected to a \$20 resort fee per room per day. Taxes total 12.195% and are subject to change

RESERVATIONS: Individual call-in

Reservations must be guaranteed by a Master Account, credit card, or advance deposit received 30 days prior to arrival. Reservations will automatically be billed for one night unless cancelled 1 day prior to arrival.

Multiple reservations made in the group block under one name must provide all guest names to the hotel by the cutoff date. Reservations received after **Monday**, **June 1**, **2020** will be provided on a space available basis at prevailing rates.





RESIDENCE INN STOCKTON

3240 West Marche Lane Stockton, CA 95219 Phone: 1-209-472-9800 Fax: 1-209-472-9888

Located 10 minutes from the Stockton Arena off of I-5 and Marche Lane. Hotel offers spacious one bedroom and studio suites, a heated outdoor pool, outdoor whirlpool, BBQ area and a sports court. Rate includes complimentary daily breakfast buffet and an evening social (M-TH).

THE HOTEL IS OFFERING A SPECIAL GROUP RATE:

- Residence Inn Stockton for \$169 USD per night + 12.195% tax
- 72 HOUR CANCELLATION: Reservations must be cancelled 72 hours prior to arrival.
- If not cancelled before 72 hours, (1) one-night room and tax will be charged to the credit card on file.

Book your group rate for United States Twirling Association HERE

The group code for making a reservation on our website is **UTAUTAS** for Studio Suites and **UTAUTAO** for One Bedroom Suites.

PLEASE NOTE: Group Rate Cut off date is Monday, June 1, 2020

